

# शासकीय कला एवं वाणिज्य कन्या महाविद्यालय रायपुर

Elective विषय के चयन हेतु प्रारूप

विभाग: ENGLISH

विभागाध्यक्ष: Dr. Sushama Tiwari

वर्ष: — 2016-2017

सेमेस्टर/भाग: B.A. Part III (Paper II) English Literature

विश्वविद्यालय द्वारा प्रस्तुत सेमेस्टर के अंतर्गत छात्राओं को Elective विषय के रूप में जो विषय प्रस्तावित किये गए हैं वे इस प्रकार हैं:-

1. Paper II (A) - American literature (Paper code-0236)
2. Paper II (B) - Twentieth Century literature in English (Paper code-0237)
3. —
4. —

विभाग की आंतरिक बैठक में छात्राओं के रुझान को देखते हुए निम्नलिखित विषय को छात्राओं को पढ़ने का निर्णय लिया गया

निर्धारित विषय Paper II A - American literature (Paper code-0236)



विभागाध्यक्ष

(Dr. Sushama Tiwari  
Dept. of English)

- and three to be attempted.
2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
3. Long-answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5x10 = 50)

**UNIT-I** Annotations and short answer questions.

**UNIT-II Poetry -**

• Toru Dutt

• Tagore

• Sarojini Naidu

'Our Casuarina Tree'

Songs 1 & 103 from 'Gitanjali'

'The Ecstasy', 'The Lotus'

'The old playhouse'

'The female of the species'

'Dawn at Puri'

'Death by Burial'

'Indian Women'

**UNIT-III** • Kamla Das

• Gauri Deshpandey

• Jayant Mahapatra

• K.N. Daruwala

Shiv K. Kumar

Or

Or

**UNIT-IV Prose -**

• Nirad C. Choudhary

• Dr. S. Radhakrishnan

My Birth Place.

The call of the suffering.

**UNIT-V Drama -**

• Girish Karnad

Hayavadana

Or

Tendulkar

Silence ! The Court is in session.

**UNIT-VI Fiction -**

R.K. Narayan

Guide

**UNIT-VII** 1. Lyric, 2. Subjective poetry, 3. Couplet, 4. Fable, 5. Hymn, 6. Allegory, 7. Autobiography.

**BOOK RECOMMENDED :**

1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Publication.
2. An Introduction to the study of English Literature, B. Prasad.
3. A Glossary of Literary Terms - M.H. Abrams.
4. Prose of To day - M.C. Millan.

## PAPER - II

### (A) AMERICAN LITERATURE

(Paper Code-0236)

All questions are compulsory.

Note : 1. Unit-I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)

B.A. -Part-III



2. Short answer questions from unit VII, seven to be set and five to be attempted (5x2 = 10)
3. Long-answer questions from unit II to VI. (word limit for each answer is 300-400 words) internal choice to be set. (5x10 = 50)

**UNIT-I** Annotations and short answer question.

**UNIT-II Poetry -**

- |                                   |   |                                                                       |
|-----------------------------------|---|-----------------------------------------------------------------------|
| ✓ Wait Whitman                    | - | O Captain ! My Captain, when the Lilacs Last in the Dooryard Bloomed. |
| Carl Sandberg                     | - | 'Who Am I ?', 'I am the People, The Mob'                              |
| <b>UNIT-III</b> ✓ Emily Dickinson | - | 'Hope is the thing with Feather' I Felt a funeral in My Brain'        |
| E.E. Cummings                     | - | 'The Cambridge Ladies'                                                |
|                                   | - | 'As Freedom is a Breakfast food'                                      |

**UNIT-IV Prose -**

- |                    |   |                               |
|--------------------|---|-------------------------------|
| ✓ William Faulkner | - | Nobel Award Acceptance Speech |
| W. Carlos Williams | - | In the American Grain         |
| ✓ Walt Whitman     | - | Preface to "Leaves of Grass"  |

**UNIT-V Drama -**

- |                  |    |               |
|------------------|----|---------------|
| Miller           | -  | All My Sons   |
|                  | Or |               |
| ✓ Eugene O'Neill | -  | The Hairy Ape |

**UNIT-VI Fiction -**

- |               |    |                        |
|---------------|----|------------------------|
| E. Hemingway  | -  | A Farewell to Arms     |
|               | Or |                        |
| ✓ W. Faulkner | -  | The Sound and the Fury |

**UNIT-VII** 1. Naturalism, 2. Realism, 3. Art for Art's sake, 4. Poetic-Drama, 5. Symbolism  
6. American Renaissance, 7. Existentialism.

**BOOK RECOMMENDED :**

1. American Literature, An Anthology, Ed. Fr. Egbert S. Oliver.
2. A Glossary of Literary Terms - M.H. Abrams.

## PAPER - II

### (B) 20TH CENTURY LITERATURE IN ENGLISH

(Paper Code-0237)

The paper will be taught as an optional paper to Paper-II(A) which is a paper on American Literature. The Principle focus will be to probe the students a general background and cultural history of this period and also to make them aware of the Literary trends of the twentieth century. The Paper will comprise six units and in all six questions are to be attempted, one from each unit.

**UNIT-I** The following historical and literary topics will be included in this unit. Students are required to write short notes of not more than three hundred words on any two of the following topics. (10 Marks)

- i) The Two world wars.
- ii) The Russian Revolution.